

THE SULTAN'S POLKA



CHAS D'ALBERT

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Polka Turc par

CHARLES D'ALBERT.

INTRODUCTION.

Moderato

POLKA.

ff brillante.

ff

dolce.

mezzo-forte.

The music consists of five staves of musical notation for two voices. The top staff is in G major (Treble clef) and the bottom staff is in C major (Bass clef). The first three staves begin with dynamic markings *ff brillante.*, *ff*, and *dolce.* respectively. The fourth and fifth staves begin with dynamic markings *mezzo-forte.* and *mezzo-forte.* The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes several bass clef changes throughout the piece.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which feature eighth-note chords. The music is in common time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns. Measure 11 starts with a half note in the bass, followed by eighth notes in the treble. Measure 12 begins with a sixteenth note in the bass, followed by eighth and sixteenth note patterns in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth-note patterns. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo (ff). Measure 12 begins with a forte dynamic (f).

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of B-flat major (two sharps), and common time. The bottom staff uses a bass clef, a key signature of A major (no sharps or flats), and common time. Both staves show eighth-note patterns, with the right hand playing mostly on the upper notes and the left hand on the lower notes.

A musical score page featuring two staves. The top staff uses a treble clef and consists of five horizontal lines. The bottom staff uses a bass clef and also has five horizontal lines. Both staves contain various note heads and rests, indicating a rhythmic pattern. The page number '10' is located at the bottom left, and the instruction 'D.C.' is at the bottom right.

CODA.

The musical score consists of six systems of music, each starting with a dynamic instruction (p, ff, ff). The music features various note values (eighth and sixteenth notes) and rests. The top staff is treble clef, and the bottom staff is bass clef. The score is divided into systems by vertical bar lines.

1. System 1: Treble clef, Bass clef. Dynamic: *p*. Measures 1-2.

2. System 2: Treble clef, Bass clef. Dynamic: *p*. Measures 3-4.

3. System 3: Treble clef, Bass clef. Dynamic: *p*. Measures 5-6.

4. System 4: Treble clef, Bass clef. Dynamic: *ff*. Measures 7-8.

5. System 5: Treble clef, Bass clef. Dynamic: *ff*. Measures 9-10.

6. System 6: Treble clef, Bass clef. Dynamic: *ff*. Measures 11-12.

ff risoluto.

p leggiero. *Graz.* *ff*

p

ff

ff